

PRESS RELEASE
FOR IMMEDIATE RELEASE
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FRENCH KISSIN' IN THE USA at The Moore Space

Opening on Tuesday, December 4, 2007 from 9pm to 12am, **FRENCH KISSIN' IN THE USA** will be the first exhibition in the United States of the current emerging generation of French artists. It takes its title from a 1986 hit song by Blondie and will present the work of eighteen (18) contemporary French artists which have not yet been widely received outside of France: Adel ABDESSEMED, Saâdane AFIF, Karina BISCH, Marcelline DELBECQ, Brice DELLSPERGER, Richard FAUGUET, Claire FONTAINE, Loris GREAUD, Vincent LAMOUREUX, Guillaume LEBLON, Mathieu MERCIER, Jean-François MORICEAU & Petra MRZYK, Philippe PERROT, Christine REBET, Tatiana TROUVE and Fabien VERSCHAERE.

The French artistic force celebrated within this exhibition resonates well beyond Europe and has always served as an inspiration to the creative world. The 90s generation of French artists was very well-known internationally and established an articulate dialogue with artists from the United States as well as other countries. In the past year or so, there have been several exhibitions in Paris focusing on French art, with particular emphasis on this new emerging generation: *Notre Histoire* at the Palais de Tokyo, *La Force de l'art* at the Grand Palais, and *Airs de Paris* at the Centre Pompidou, this last one also including artists of other generations and nationalities. The new generation is described by Hans Ulrich Obrist and Stéfanie Moisdon in the title of the 2007 Lyon Biennial as "The '00s: History of a Decade that Has Not Yet Been Named". These French artists create work that reflects the visual production of the 21st Century that is largely multi-disciplinary, exploring subjects and matters as diverse as the relationship between art and philosophy, music and film, and the dependency of concept to form. Coined as "Génération Sampling" (Bourriaud), many of these artists borrow and interpret images, forms and signs from the plethora of virtual and visual resources available to them.

FRENCH KISSIN' IN THE USA highlights a selection of artists in parallel projects, more in a laboratory fashion than as a concept or style-driven exhibition. Their work reflects visual production that is largely multi-disciplinary, exploring subjects and matters as diverse as the relationship between art and philosophy, music and film; the dependency of concept to form; appropriated images and the dialogue between form and architecture. A 60-page, full color catalogue will be produced to document the exhibition and will include an introductory text by the Director of The Moore Space and Curator of the exhibition, Silvia Karman Cubiñá as well as contributions by Caroline Bourgeois, Director, FRAC Le Plateau, Hans Ulrich Obrist, Curator of the Serpentine Gallery, London, and Jerome Sans ex-co director of the Palais de Tokyo, Paris.

Page Two

The Moore Space is dedicated to presenting international contemporary art forms. It will achieve this through an experimental program of cross-disciplinary exhibitions, performances, artists and curators residencies and public programs which reflect the state of contemporary art today: new forms, new voices and new thought. Exhibition sponsors include: Craig Robins and Rosa de la Cruz; Eugenio Lopez/La Coleccion Jumex; Miami Dade County Department of Cultural Affairs, the Cultural Affairs Council, the Miami-Dade Mayor and the Board of County Commissioners; John S. and James L. Knight Foundation; Etant Donnes: French-American Fund for Contemporary Art, a program of FACE; Cultures France; the Cultural Services of the French Embassy; Consulate General of France in Miami; Yvon Lambert, Paris/New York; and Le Meridien Sunny Isles Beach, Miami. Additional funding has been provided by ADIAF; St. Germain; Airs de Paris, Paris; Galerie Kamel Mennour; Galerie Chez Valentin; Galerie Emmanuel Perrotin, Paris/Miami; and the France-Florida Foundation for the Arts.

The exhibition opens on Tuesday, December 4, 2007 from 9pm-midnight, through March 8, 2008. Our ArtBasel Miami Beach hours are Wed-Sun, 9am-5pm and regular hours thereafter, Wed-Sat, 10am-5pm. The Moore Space is located at 4040 NE 2nd Avenue, 2nd floor, Miami Design District, Miami, FL 33137. For information, contact Ibett Yanez, 305-438-1163 and lbett@themoospace.org.