

PRESS RELEASE
FOR IMMEDIATE RELEASE

Contact: Silvia Cubina, 305-438-1163
Or info@themoorespace.org

FACES, a project by CARLOS AMORALES

Opening in Miami on Tuesday, December 4, 2007 at The Moore Space, FACES, a project by Carlos Amorales is a mixed media installation including sculpture, video and sound by this Mexican artist. From 2003 until the present Carlos Amorales has created a series of works exploring the subject of animation in film and the role of fantasy in contemporary society.

His most recent body of work juxtaposes signs and symbols related to literary horror stories or to classic horror films that remind us of aspects from contemporary history. The chapter that closes these series of animated films is FACES, an animation made with cut out paper that is perhaps the most abstract and the one less narrative.

FACES is a mixed media installation that consists of visual and sound elements made with both analogue and digital technology. Central in the installation is a two-channel animation made of cut out paper. This animation is a reflection on the 1926 animated film by the German filmmaker Lotte Reiniger: *The Adventures of Prince Achmed*. It is the oldest surviving feature-length animated film and it featured a silhouette animation technique Reiniger had invented which involved manipulated cutouts made from cardboard and thin sheets of lead under a camera. The technique she used for the camera is similar to Indonesian Wayang shadow puppets. Accordingly in FACES the motion is created through a process that starts as a sequence of digital drawings that are transformed into paper cutouts made with laser and then photographed to form a stop motion animation.

In FACES the traditional elements of animation film (figure, background and music) are split in two different screens, two different sound levels and a cutout paper drawing. The sound score of the animations is made by playing simultaneously both A and B sides (by means of two turntables) of an obscure contemporary music recording published by the Buenos Aires University Faculty of Law in 1957, including four compositions by Edgar Varese, Juan Carlos Paz, Francisco Kröpfl and Alban Berg, with scratches. The integration of contemporary music into the animated film installation allows the images to mingle as a single narrative flow, this with a subtle epic flavor.

The Moore Space is dedicated to presenting international contemporary art forms. It will achieve this through an experimental program of cross-disciplinary exhibitions, performances, artists and curators residencies and public programs which reflect the state of contemporary art today: new forms, new voices and new thought. Exhibition sponsors include: Craig Robins and Rosa de la Cruz; Eugenio Lopez/La Coleccion Jumex; Miami Dade County Department of Cultural Affairs, the Cultural Affairs Council, the Miami-Dade Mayor and the Board of County Commissioners; and Yvon Lambert, Paris/New York.

The exhibition opens on Tuesday, December 4, 2007 from 9pm-midnight, through March 8, 2008. Our ArtBasel Miami Beach hours are Wed-Sun, 10am-5pm and regular hours thereafter, Wed-Sat, 10am-5pm. The Moore Space is located at 4040 NE 2nd Avenue, 2nd floor, Miami Design District, Miami, FL 33137. For information, contact Silvia Cubina, 305-438-1163 and info@themoospace.org.