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## **DAMIAN ORTEGA**

### BIOGRAPHY

Mexico D.F. 1967.

Lives and works in Mexico City and Berlin.

### **SOLO EXHIBITIONS**

2005 **DAMIÁN ORTEGA: THE BEETLE TRILOGY AND OTHER WORKS.**

Gallery at REDCAT (The Roy and Edna Disney CalArts Theater) and The Museum of Contemporary Art, Los Angeles, USA.

**GABRIEL OROZCO, CARLOS AMORALES, DAMIAN ORTEGA: MEMORIA DE LA CREACION DEL ECO.** El Museo Experimental El Eco, Mexico City.

**The Uncertainty Principle. UNTITLED Project Series,** Tate Modern, London, UK.

**DAMIAN ORTEGA.** Kunsthalle, Basel, Switzerland.

**SPIRIT AND MATTER.** White Cube, London, UK.

**DAMIAN ORTEGA.** Museu de Arte da Pampulha, Belo Horizonte, Brazil.

**MOBY DICK.** kurimanzutto @ Mega Comercial Mexicana, Parking Lot, 3rd. Level, March 25th, Mexico City.

2003 **A MATERIA A ENERGIA.** Galeria Fortes Vilaca, Sao Paulo, Brazil.

**COSMIC THING.** ICA Philadelphia, USA.

**DAMIAN ORTEGA.** D'Amelio Terras Gallery, New York, USA.

**DO IT!.** Artist project for Frieze Magazine, March Issue 65.

2001 **ALGUEM ME SOLETRA.** Artist in Residence, Museu Serralves, Oporto, Portugal.

- 1997 **REGLAS E INSTINTOS.** Galería Art & Idea, Mexico City.
- 1991 **FUERZA VIVA.** Galería ETNIA, Mexico City.

**GROUP SHOWS (SELECTION).**

- 2005 **T1: TORINOTRIENNALE TREMUSEI: THE PANTAGRUEL SYNDROME.** Curated by Francesco Bonami and Carolyn Christov-Bakargiev. GAM Galleria Civica d'Arte Moderna e Contemporanea di Torino, Italy.
- SEPTEMBER BACK UP: COME CLOSER.** Isola Art Center, Milan Italy.
- COME CLOSER.** Curated by Paola Santoscoy. Künstlerhaus Bethanien, Berlin, Germany.
- EMERGENCY BIENNALE IN CHECHNYA: A Suitcase from Paris to Grosny.** Co-curated by Evelyne Jouanno and Jota Castro. Grosny, Chechnya, Palais de Tokyo, Paris, Brussels, Bolzano, Milan, Florence, Calcutta, New York, Cali, Santiago de Chile, Sydney, Melbourne, Palestine.
- FARSITES: URBAN CRISIS AND DOMESTIC SYMPTOMS IN RECENT CONTEMPORARY ART.** Curated by Adriano Pedrosa and Osvaldo Sánchez. San Diego-Tijuana region. USA, Mexico.
- DESENHOS: A-Z [DRAWINGS: A-Z].** Coleção Madeira Corporate Services. Curated by Adriano Pedrosa. Porta 33, Funchall, Ilha da Madeira, Portugal.
- 2004 **DEDICATED TO A PROPOSITION.** Extra City: Center for Contemporary Art, Antwerp, Belgium.
- SPECIFIC OBJECTS: THE MINIMALIST INFLUENCE.** MCA, San Diego and La Jolla, CA, USA.
- LOS USOS DE LA IMAGEN: FOTOGRAFIA, FILM Y VIDEO EN LA COLECCIÓN JUMEX.** Malba and Espacio Fundación Telefónica, Buenos Aires, Argentina.
- SOLO LOS PERSONAJES CAMBIAN.** Marco, Monterrey, Mexico.
- VIDEO MUNDI.** Curated by Priamo Lozada and Taiyana Pimentel, from Bonanza Projects. Mexican Fine Arts Center Museum, Chicago.

Heaven Gallery, Chicago.

**ESPACIOS DE PAISAJE Y MEMORIA.** La Casa Encendida, Madrid, Spain.

**MADE IN MEXICO.** The Institute of Contemporary Art. Boston. Hammer Museum, Los Angeles.

**LA COLMENA.** Curated by Guillermo Santamarina. Colección Jumex, Edo. de México, Mexico.

2003 **ELEPHANT JUICE (SEXO ENTRE AMIGOS).** kurimanzutto @ Los Manantiales, Xochimilco, México.

**MADE IN MEXICO.** Institute of Contemporary Art in Boston, USA.

**A NOVA GEOMETRIA.** Galeria Fortes Vilaca, Sao Paulo, Brazil.

**50th VENICE BIENNALE: IL QUOTIDIANO ALTERATO.** Curated by Gabriel Orozco. Venice, Italy.

**OUR MUTUAL FRIEND.** Bloomberg Space, London, UK.

**SUBLIME ARTIFICIAL.** La Capella, Barcelona, Spain.

**THE AIR IS BLUE.** Curated by Hans-Ulrich Obrist. Casa Barragán, Mexico City.

**ARTE ALL'ARTE.** Arte Continua, San Gimignano, Italy.

**GWANJU BIENNALE.** Gwanju, South Korea.

**SIETE DILEMAS: DIALOGOS EN EL ARTE MEXICANO.** Museo de Arte Moderno, México D.F.

2001 **ANIMATION.** P.S. 1 Contemporary Art Center, New York.

**SQUATTERS.** Museu Serralves, Oporto, Portugal.

**SQUATTERS.** Museum Witte de With, Rotterdam, Holland.

**ARS 2001.** Kiasma Museum of Contemporary Art, Helsinki, Finland.

**DO IT!** Museo de Arte Carrilo Gil, Mexico City, Mexico

**TIRANA BIENNALE.** Albania

**ESCULTURA MEXICANA. De la Academia a la Instalación.** Palacio de Bellas Artes, Mexico City.

**MUTATIONS. LA VIDEO MEXICAINE ACTUELLE.** Palais des Arts, Toulouse. Iconoscope, Montpellier, France.

**COMO ES QUE LOS AUTOS NO VUELAN AÚN.** Centro de las Artes, Monterrey, Mexico.

**METROPOLIS MEXICA.** Musée de Picardie; Amiens, Francia.

2000

**GALERIE KURIMANZUTTO @ GALERIE CHANTAL CROUSEL.**

Paris, France.

**GUARENE 2000. FONDAZIONE SANDRETTO RE REBAUDENGO PER L'ARTE,** Torino, Italia.

**PERMANENCIA VOLUNTARIA.** Galería kurimanzutto. Cinemanía, Plaza Loreto, México D.F.

**SUPERMODERNISMO (IMPROVISADO).** Ex Teresa Arte Actual, México, D.F.

**PUERTO RICO 00 (Paréntesis en la Ciudad),** Puerto Rico.

**VIDEOARTE DE LA NUEVA GENERACION.** Generalli Foundation, Suiza.

1999

**YO Y MI CIRCUNSTANCIA** Montreal Museum of Fine Arts. Canada

**B.I.F. BIENAL INTERNACIONAL DE FOTOGRAFIA.**

Centro de la Imágen, México D.F. Salón de Invitados

**ECONOMIA DE MERCADO.** Galería kurimanzutto. Mercado de Medellín, México D.F.

**DOBLES VIDAS** Taller General (Abraham Cruzvillegas, Gabriel Kuri y Gabriel Orozco). Museo Barbier-Mueller d'Art Precolombí/ Museo Textil I d'Indumentaria, Barcelona, España.

**PROJECT ROOMS.** Feria Internacional de Arte Contemporáneo ARCO, Madrid, Spain.

**LA SALA DEL ARTISTA.** Galería kurimanzutto. Mexico City.

1998

**YESTERDAY BEGINS TOMORROW: IDEALS, DREAMS AND CONTEMPORARY AWAKENINGS.** Center for Curatorial Studies and Contemporary Art & Culture. Bard College. Nueva York, USA.

**PREPOSITIONS II.** Musée Departamental d'Art Contemporain, Palace du Rochechouart, France.

1997

**LINES OF LOSS.** Artists Space, Nueva York, EUA  
**INSTALACIONES.** Museo de Arte Contemporáneo de Oaxaca, MACO - Oaxaca, México.

**CREACION EN MOVIMIENTO.** Museo de Arte Contemporáneo Carrillo Gil, Mexico City.

**MERCURIO, COMUNICACION Y DINERO.** Galería de Arte Contemporáneo, Guadalajara, Mexico.

1995 **NUEVAS PRACTICAS COLECTIVAS.** Galería Arte Contemporáneo. Guadalajara, Mexico.  
**(EN TRANSITO) SEÑALES PRESENTES.** Intercambio artístico. México, D.F., Buenos Aires Argentina.  
**DEUX EX MACHINA.** Museo Universitario del Chopo, Mexico City.

**TEMÍSTOCLES 44.** México, D.F.  
**BEELDEN BUITEN 1994.** Tuin de Brabandere – Tielt  
Tielt, Belgium.  
**TENTO ONSTELLING.** Galería C.D. Tielt, Bélgica  
**CRONOLOGIAS.** Temístocles # 144, Mexico City.

**INSTALACIONES LICENCIADO VERDAD.**

1992 **TEMÍSTOCLES I.** Temístocles 44. México, D.F.

**GRANTS & RESIDENCIAS:**

2005 **Colecção Teixeira de Freitas.** Lisbon, Portugal.

**Hugo Boss Prize Nominee.**

2006 **DAAD Residency Program.** Berlin, Germany.

**OTHER ACTIVITIES**

Co-editor and collaborator of Casper magazine.

**ARTICLES, INTERVIEWS, REVIEWS:**

**2005**

Johnson, Reed. "Beetles, Beyond the Sum of Their Parts". Los Angeles Times, October 30, 2005.

Blanco, Sergio R. "Da Damián Ortega valor a lo cotidiano".

Reforma, Wednesday June 15, Mexico City, 2005.

Cumming, Laura. "Pull up a chair". The Observer, Sunday May 8, 2005, London.

Mac Masters, Merry. "Auge de artistas mexicanos con muestras en foros internacionales: Damián Ortega expone en la Tate Gallery de Londres". La Jornada, May 6, 2005, Mexico City.

Tercero, Magali. "Damián Ortega en la Tate Modern". Laberinto Suplemento Cultural, Milenio, April 16, 2005, Num. 96, Year, 2, Mexico City.

López, María Luisa. "Obras que se van de las manos". La Revista. El Universal, March 7-13, 2005. Num. 054, 2005, Mexico City.

Mascarúa, Sara. "La plástica de Damián Ortega en Tate Modern". Diario Monitor, April 12, 2005.

Godfrey, Mark, "Image Structures". ARTFORUM, XLIII, No. 6, February 2005.

#### **2004**

"London: Inside the White Cube Damián Ortega". Contemporary, Issue 66, 2004.

Kent, Sarah. "Don't Fence Me in: Two sculptors show at White Cube". Time Out London, September 22-29, 2004.

"Geruch nach feuchter erde: Dami[an Ortega in der Kunsthalle Basel". Kunst Bulletin, Basel, November 2004.

"Eruptionen mit begrenzter kraft: Die Kunsthalle Basel zeigt Damián Ortega und Rosalind Nashashibi. Bazkulturmagazin, Basel, September 2004.

O'Reilly., Sally. "Damián Ortega". Sculpture issue, Contemporary, No. 64, 2004.

#### **2003**

Gonzalez Durand, Berenice. "Laberinto plástico". Elephant Juice exhibition review, interview with Damian Ortega. El Independiente, Mexico D.F., December 14<sup>th</sup>, 2003.

Pérez Bucio, Erika. "Arman un laberinto de sexo entre amigos: da kurimanzutto exposición efímera". Elephant Juice exhibition review. Reforma, December 12<sup>th</sup>, 2003, Mexico D.F.

Macel, Christine. "Dada et moi". Questionnaire by Christine Macel. Les Cahiers du Musée National d'Art Moderne. Automne, No. 85, 2003.

Molina, Camila. "Jose Damasceno subverte os objetos do cotidiano: artista expoe na Galeria Fortes Vilaca como o Mexicano Damián Ortega". O Estado de S. Paulo, Caderno 2-September 24<sup>th</sup>, 2003.

Bianchi, Paolo. "The Everyday Altered: Arsenale Themen 50 Biennale Venedig". Kunstforum International, August-October, 2003.

Dunn, Melissa. "The Venice Biennale: Slouching Toward Utopia". Flash Art, July-September, 2003.

O'Reilly, Sally; Rugoff, Ralph. "Venice Biennale". Frieze, Issue 77, September 2003.

La Fabbrica dell'arte: 50esima Esposizione Internazionale D'Arte. Carnet Arte, Num. 6, 2003. Photographs by Piermarco Menini and Seba Pavia.

Levin, Kim. "Power Vacuum". Village Voice, June 23<sup>rd</sup>, 2003.

Miles, Christopher. "Visions along the canals". Los Angeles Times, June 18<sup>th</sup>, 2003.

Vogel, Carol. "Heat Upstages Art at the Venice Biennale". The New York Times, June 16<sup>th</sup>, 2003.

Breerette, Geneviève. "A Tatons dans le Labyrinthe de l'Art Contemporain". Le Monde, June 16<sup>th</sup>, 2003.

Hernández, Edgar Alejandro. "Destaca la prensa presencia de México: Celebran periódicos del extranjero la muestra curada por Gabriel Orozco en Bienal de Venecia". Reforma, July 16<sup>th</sup>, 2003, Mexico City.

Villarreal, Rogelio. "Pasión y muerte de un mito". Reforma, July 27<sup>th</sup>, 2003, Mexico City.

Bush, Kate. "Kate Bush on Damián Ortega". ARTFORUM, No. 3, January 2003.

## **2002**

Wilson, Michael. "Damián Ortega / D'Amelio Terras New York". Frieze, 2002, London.

Glioni, Massimiliano. "Look Back in Anger". Flash Art, May-June 2002.

Cotter, Holland. "Damián Ortega". The New York Times, March 22, 2002.

López, María Luisa. "Damián Ortega: Creación sobre ruedas". Milenio, October 7<sup>th</sup>, 2002, Mexico City.

## **2001**

Schmelz, Itala. "Damián Ortega". Flash Art, October 2001.

## **2000**

Schmelz, Itala. "Damián Ortega: Utility Betrayed". Trans magazine, num. 8, 2000.

## **1999**

Reyes Palma, Francisco. Revista Curare. Liquid center / centro liquido (Portada).  
Numero 15 . July - December 1999

## **1997**

Cotter, Holland. "Lines of Loss". The New York Times,  
December 12<sup>th</sup>, 1997.

Reyes Palma, Francisco. "Reglas e instintos: Exposición de Damián Ortega". Curare, no. 11, summer, 1997, Mexico City..

## **CATALOGUES :**

DAMIAN ORTEGA: THE BEETLE TRILOGY AND OTHER WORKS. Gallery at

REDCAT, MOCA LA. Exhibition catalogue, 2005.

FARSITES/SITIOS DISTANTES. Insite 05, CONACULTA CECUT, Insite, San Diego Museum of Art, Friesens Book Division, Canada, 2005.

DAMIAN ORTEGA. Exhibition catalogue. Kunsthalle Basel. Schwabe Verlag, Basel, 2004.

LOS USOS DE LA IMAGEN: Fotografía, film y video en la Colección Jumex. Malba Colección Constantini, La colección Jumex y Espacio Fundación Telefónica. Editor: Carlos Basualdo, Buenos Aires, Argentina, 2004.

SOLO LOS PERSONAJES CAMBIAN. Exhibition catalogue. MARCO, Monterrey, Editor Artes Gráficas Panorama, Mexico 2004.

LA BIENNALE DI VENEZIA. 50TH INTERNATIONAL ART EXHIBITION. "Dreams and Conflicts: The Dictatorship of the Viewer". Marsilio editori. 2003.

ARTE ALL' ARTE. ARTE ARCHITETTURA PAESAGIO. Un progetto di Associazione Arte Continua. Exhibition Catalogue. Italy, 2002.

SUBLIME ARTIFICIAL: NUEVO ARTE DE MEXICO. Pérez Soler, Eduardo. "Tres Apuntes sobre lo sublime". Exhibition catalogue, Institut de Cultura: La Capella. Caja Madrid, Barcelona, 2002.

TIRANA BIENNALE 1. Exhibition catalogue. Italy, 2001.

FRESH CREAM. CONTEMPORARY ART IN CULTURE. Phaidon. London, 2000.

MOI ET MA CIRCONSTANCE / I AND MY CIRCUNSTANCE / YO Y MI CIRCUNSTANCIA. Giménez Cacho, Julieta (Editorial Coordination). Exhibition catalogue. The Montreal Museum of Fine Arts, Montreal, Canada. 1999-2000.

By the artist:

THE BIRD: FOR BEGINNERS. Text by Damián Ortega. Gabriel Orozco. Los Angeles: The Museum of Contemporary Art y Ciudad de México: Museo Internacional Rufino Tamayo and Monterrey: Museo de Arte Contemporáneo, 2000.

