



Gareth James and Roe Ethridge
Hold. Hold. Don't Go Home, 2006
C-print, 30 x 40 inches (76.2 x 101.6 cm)
Courtesy of the artist and Elizabeth Dee, New York
Photo credit: Aaron Iglor

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In their first collaborative project, The Moore Space and Locust Projects are pleased to present the two-venue exhibition *Conditions of Display*, curated by Gean Moreno. This exhibition will open to the public at both locations on SATURDAY, APRIL 14, 2007. At The Moore Space, the opening reception will be from 7pm to 10 pm, and at Locust, it will be from 9pm to midnight. *Conditions of Display* includes the following artists: Shahin Afrassiabi, Tobias Buche, Gardar Eide Einarsson, Eugenio Espinoza, Gaylen Gerber, Adler Guerrier, Svetlana Heger, Gareth James & Roe Ethridge, Sergej Jensen, Michael Krebber, Michaela Meise, Paulina Olowska, Elena Pankova, Sean Paul, Kristen Pieroth, Seth Price, Blake Rayne, Josh Smith, Christopher Williams, Johannes Wohnseifer, Remy Zaugg and Kevin Zucker.

In recent years there has been a renewed interest among younger artists to produce work that rescues some of the critical gestures of past generations. *Conditions of Display* sets out to showcase and explore the meaning of this refocusing on display strategies, presentational contexts, and the myriad ways in which artworks are framed and distributed. Stemming from the preoccupations of early conceptual artists that first turned toward a rigorous investigation of site, the concerns of these younger artists engage not

only the immediate physical locale where the work is exhibited but the systems of distribution and display in which they function. Beyond this, the exhibition will explore how the critical gestures fare in our contemporary socio-cultural situation.

The work of four artists that first emerged in the late 1980s and early 1990s—Christopher Williams, Michael Krebber, Eugenio Espinoza and Gaylen Geber—made theirs the tradition of institutional critique and context-specific production. Against these, the work of the younger artists in *Conditions of Display* will be presented. Relying on different media—from digital videos to banners to paintings—these younger artists have revived certain critical and self-reflexive gestures, renewing an interrogation of site and the systems that frame the art object while remaining keenly aware of the socio-cultural situation in which the function.

Along with pre-existing objects, a number of the artists will be producing projects specifically for this exhibition. Gaylen Gerber will participate with a new *Backdrop* painting made specifically for The Moore Space. Berlin-based artist Tobias Buche will build a new, large-scaled display unit. Shahin Afrassiabi has shot a new video that focuses on educational spaces. Miami-based artists Adler Guerrier and Eugenio Espinoza will both make new work. Guerrier's will involve, among other things, a psycho-geography of the increasingly-gentrified neighborhood of Wynwood and Espinoza will be rehabilitating part of the installation that he produced for Locust Projects in 2005. Sean Paul is working on a context-specific reaction to the sites in which this exhibition will take place. Gardar Einar Einarsson and Blake Rayne will also be participating with new work.

This exhibition runs until June 30th at Locust Projects and July 14th at The Moore Space.

The Moore Space is a non-profit art space in the Design District in Miami. Founded in 2001, its mission is to present international contemporary art forms. It achieves this through an experimental program of cross-disciplinary exhibitions, performances, artists and curators residencies and public programs which reflect the state of contemporary art today: new forms, new voices and new thought. This exhibition is sponsored by: Craig Robins, Rosa de la Cruz, and The Miami-Dade County Department of Cultural Affairs and The Cultural Affairs Council, Miami-Dade County Mayor and the Board of County Commissioners, Eugenio López/La Colección Jumex generously sponsor the Moore Space with the support of the Austrian Cultural Forum New York. The Moore Space is located at 4040 NE 2nd Avenue, 2nd floor in the Design District. Regular Hours: Wed – Sat 10 am – 5 pm. Admission: free of cost.

Locust Projects is an alternative, not for profit, Miami based exhibition space dedicated to providing contemporary visual artists the freedom to experiment with new ideas and methods without the pressures of gallery sales or other limitations of conventional exhibition spaces. Artists are encouraged to create site-specific installations as an extension of their representative work; Locust Projects offers them a vibrant Miami experience to develop their ideas and methods. Locust Projects is committed to offering an approachable and inviting venue for the Miami and international art community to experience the work and meet the artist. Locust Projects is sponsored in part by Peroni, Italy. Locust Projects is located at 105 NW 23rd Street in Wynwood. Regular Hours: Thu – Sat 10 am – 5pm, Admission: Free of cost.